



35 TORINO FILM FESTIVAL

Turin, December 2, 2017

COLLATERAL AWARDS

SCUOLA HOLDEN AWARD - Storytelling & Performing Arts

The Jury composed of the Cinema College students awards the prize

Best screenplay of Torino 35 to:

The Death of Stalin (France, UK, 2017) by **Armando Iannucci**

For the following reason:

“A surprising foray, an unstoppable flow, sharp-edged sarcasm and, toward the end, a painful aftertaste. A new take on a terrible moment in history which skews into humor (even British-style) and supported by a classically compact screenplay.”

ACHILLE VALDATA AWARD

The Jury, composed of Ilaria Ciravegna, Erica Cornaglia, Nicola Grande, Monica Mastandrea, Ivana Mecca, Marco Palpacelli, Alessia Scarsella, “Torino Sette” readers, awards the prize

Best film of Torino 35 to:

The Death of Stalin (France, UK, 2017) by **Armando Iannucci**.

For the following reason:

“For having addressed a dramatic page of history with irony and cynicism.”

AVANTI AWARD

The Jury of the AVANTI Award (Agenzia Valorizzazione Autori Nuovi Tutti Italiani), composed of **Giulia Esposito, Alessandro Uccelli and Andrea Zanolì**, assigns the 2017 Avanti Award to:

Al tishkechi oti / Don't Forget Me (Israel, France, Germany, 2017) by **Ram Nehari**

For the following reason:

“For the ability of the director and his cast to narrate the possible fairytale of two messed-up dreamers, starting from a first-hand experience with mental health problems, using an immersive gaze which doesn't pass judgment and which, without forgoing ironical and even dark tones, remembers the subtle dividing line between “normality” and “illness.”

GANDHI'S GLASSES Award

The Jury of the seventh "Gandhi's Glasses Award" assigns the **Gandhi's Glasses Award** ex aequo to

Talien (Italy, 2017) by **Elia Mouatamid**

and to

Balon (Italy, 2017) by **Pasquale Scimeca**

For the following reason:

"A forced journey, in flight from Africa, and the voluntary return journey to Morocco, offer us a complementary perspective on a crucial topic which European citizens can no longer ignore. People, sentiments, stories rendered with a dramatic and light touch, where we often find only numbers and stereotypes."

Special Mention to:

A fábrica de nada (Portugal, 2017) by **Pedro Pinho**

For the following reason:

"For having shown the difficulty of a true democratic process which becomes a concrete opportunity for a shared redefinition of values and personal and social needs. Proof of a type of cinema which can become an active instrument of change."

The awards ceremony of the 7th "Gandhi's Glasses Award" will be held on Saturday, December 2, 2017 at 3 p.m. at the Centro Studi "Serenio Regis" at Via Garibaldi 13 in Turin, in the presence of the director **Silvio Soldini**. At the conclusion of the ceremony the film *Un'anima divisa in due* will be screened.

INTERFEDI AWARD

The Interfedi Jury, promoted by the Valdese Church and Turin's Jewish Community, with the patronage of the Interfedi Committee of the City of Turin, and composed of **Carlotta Monge** (Valdese Church), **Anna Segre** (Jewish Community) and **Beppe Valperga** (Interfedi Committee) assigns the fifth "Interfedi Award - Prize for the respect for minorities and secularity" to the film:

A voix haute / Speak-Up (France, 2017) by **Stéphane De Freitas**

For the following reason:

"An act of faith in the power of the word, an instrument for overcoming difficult situations and which gives hope for the future."

Special mention to:

Al tishkechi oti / Don't Forget Me (Israel/France/Germany, 2017) by **Ram Nehari**

For the following reason:

"It highlights in a masterly way the encounter between two situations of distress, with an excellent performance"

Our thanks to those who have given their support to the 34th Torino Film Festival.

With the contribution of: Ministry of Cultural Heritage and Activities, Piedmont Region, City of Turin.

With the support of: Compagnia di Sanpaolo, Fondazione CRT.

Main Media Partner: Rai.

Main Sponsor: Intesa Sanpaolo, Fiat.

Sponsor: Equilibra.

Official airline: Air France.

Cultural partners: Fondazione Sandretto Re Rebaudengo, Associazione Chicca Richelmy, Torino Short Film Market, IAAD, IED - European Design Institute, Mymovies.it, Fondazione Ente Dello Spettacolo, Fondazione Per La Cultura Torino

Technical partners: Novacoop, Torino Outlet Village, Tenuta Roletto, Caffè Vergnano, Acqua S. Pellegrino, Rear, Euphon, Sub-Ti, Soft Solutions

Partners: Sagat, Rear, Euphon, Sub-ti, Soft Solutions.

Media partners: Rai Movie, Rai News 24, Rai Radio 2, Rai Radio 3, La Stampa, Torino7, Fred Film Radio, Cinecittà News, Movieplayer.it, Festival Scope.