USA, 1939, 35mm, 238’, col.

Sud degli Stati Uniti, 1861: Scarlett O'Hara, innamorata non corrisposta di Ashley, onesto gentiluomo che le preferisce la cugina, è oggetto delle attenzioni dell'avventuriero Rhett. Le complesse vicende, scandite dall'incendere della guerra civile e dal difficile destino degli ex possidenti sudisti, si concentrano sulla protagonista e sul mondo in rovina dei proprietari terrieri che gli O'Hara. Scarlett si sposa tre volte e si reinventa imprenditrice, sempre per sfuggire lo spetto della povertà; ha pure una figlia da Rhett, suo ultimo marito, ma continua ad amare Ashely. Solo quando avrà perso tutto, la bambina e l'amore di Rhett, capirà che era quest'ultimo l'uomo per lei.


The real creator of this masterpiece was the producer David O. Selznick, more so than the director Victor Fleming and those who preceded him behind the camera (George Cukor and Sam Wood). The film is now being presented by Warner Bros. in its new, digitally restored version.

**Southern United States, 1861. The soldier of fortune Rhett has taken an interest in Scarlett O'Hara, who is infatuated with a gentleman by the name of Ashley, but he is actually in love with her cousin. Intricate stories further complicated by the onset of the Civil War and by the destitute fate awaiting former Confederate landowners like the O'Hara's. To escape the prospect of poverty, Scarlett gets married three times and reinvents herself as an entrepreneur. Despite having a daughter with Rhett, her third husband, she still loves Ashley. Only after losing everything, including her child and Rhett’s love, will she realize that he was the right man for her.**

The writer who obsessed with the story of Scarlett O'Hara and Ashley Wilkes is Margaret Mitchell, whose novel was adapted into the film. The film's characters and plot are a reflection of the times and the difficult fate of former Confederate landowners. Scarlett, played by Vivien Leigh, is a complex character who undergoes a transformation from a naive Southern belle to a strong entrepreneur. Rhett Butler, played by Clark Gable, is a charismatic and unpredictable character who causes much drama and conflict in the story.

**Filmography**

- **When the Clouds Roll By** (1935)
- **The Balloon 
- **The Wizard of Oz** (1939)
- **Gone with the Wind** (1939)
- **Dr. Jekyll and Mr. Hyde** (1941)
- **Tortilla Flat** (1942)

The film was directed by Victor Fleming, who was known for his work in silent films and later directed many classic films such as *The Wizard of Oz* and *Gone with the Wind*. The film was produced by David O. Selznick, who was a prominent producer and director of classic films.