michael crichton
WESTWORLD

USA, 1973, 35mm, 88’, col.

REGIA/DIRECTOR
Michael Crichton

FOOTNOTE
La prima grande rapina al treno (The Great Train Robbery, 1978), The Secret Cinema

ANNO 2000 - LA CORSA DELLA MORTE
Nel 2000 le guerre non esistono più e, per dar sfogo alla violenza dei cittadini, il governo delle Province Unite d’America organizza ogni anno la Transcontinental Road Race, una corsa automobilistica nella quale si vinca ai punti, investendo e uccidendo i passanti. Sfidanti più quotati: Frankenstein e “Machine Gun” Joe Viterbo. Diretto da un indipendente pieno di humor, un tipico B movie della Corman Factory, provocatorio e frapassone, con David Carradine e Sylvester Stallone.

USA, 1975, 35mm, 80’, col.

REGIA/DIRECTOR
Paul Bartel

FOOTNOTE
Corruzione a New York (1984), Physical Evidence

DEATH RACE 2000
In 2000, war no longer exists and, to let citizens release their pent-up violence, every year the government of the United Provinces of America organizes the Transcontinental Road Race, in which contestants run down and kill pedestrians to gain points. The top-ranked challengers: Frankenstein and “Machine Gun” Joe Viterbo. Directed by Paul Bartel, an indie director with a sense of humor, a typical B movie from the Corman Factory, provocative and raucous, starring David Carradine and Sylvester Stallone.

REGIA/DIRECTOR
Paul Bartel

FOOTNOTE
Troppo belle per vivere (1981), Runaway (id., 1984), Physical Evidence

WESTWORLD
A gunslinger dressed in black like the leader of the Magnificent Seven stalks his prey from the Wild West to the Middle Ages and Ancient Rome: these are the three worlds of the Delos amusement park, where the citizens of the future can relax by unleashing their violent instincts and fighting with robots. There’s no danger, until the robots, led by Yul Brynner, rebel. The directing debut of author Michael Crichton, the theme was new to sci-fi movies at the time but then caught on. With a sequel and an HBO series to be released in 2016.

REGIA/DIRECTOR
Paul Bartel

FOOTNOTE
The Class Struggle in Beverly Hills (1989), The Longshot (1985), The Great Train Robbery (1895)