



PRESS RELEASE

SUBMISSIONS ARE OPEN TO THE 38TH TORINO FILM FESTIVAL

The program includes a tribute to Lietta Tornabuoni

As of tomorrow, Tuesday, May 5 and until September 4, 2020, submissions are open for the selection of the movies which will participate at the 38th Torino Film Festival (November 20-28, 2020), the international film event with competitive sections dedicated to first and second films, documentaries, and shorts.

"It's inevitable that this year's festival will be highly influenced by the global emergency caused by Covid-19," note **Stefano Francia di Celle** and **Fedra Fateh**, director and deputy-director of the TFF, respectively. *"At this moment, when resilience has become one of our most important values, we believe that cinema, through the plurality of its authors' voices, can truly recount every facet of humanity, thanks to a new way of collaborating based on diversity and innovation, in step with the times and attuned to this new era."*

Those interested in submitting films for the selection process must read the regulations, fill out the online form which can be accessed from the TFF homepage, and send a link for the submitted film.
For more information: www.torinofilmfest.org

Lietta Tornabuoni, Festival Correspondent is the title of the tribute dedicated to the memorable and unforgotten exponent of Italian journalism. Curated by Natalia Aspesi, the tribute has been prepared in collaboration with the daily La Stampa. Natalia Aspesi, who is a member of the festival's artistic committee and will present and discuss a number of films in the most important sections, will also offer a multi-faceted tribute to Lietta's personality and her sophisticated style, highlighting the strong, decades-long bond shared by the two women, who considered themselves friends, colleagues, and sisters.

"At first, Lietta and I were sent to festivals to be frivolous commentators and not critics; we were sent to describe how the directors and the stars were dressed," says **Natalia Aspesi**. *"The work of the critics, the real ones, was done by the famous journalists of our papers. We were inseparable, we had lots of fun watching movies and writing. We were good friends but Lietta, who was a few years younger than me, was my generous teacher. Then she became the film critic for La Stampa and updated how we write about movies."*

"Natalia Aspesi's special collaboration will offer festival-goers a lively, direct, and very sincere contribution," says **Stefano Francia di Celle**, the director of the Torino Film Festival. *"Her free gaze and valuable experience will be powerful weapons for valorizing the new films and understanding the creative pathways filmmakers follow as they make their first movies. Natalia's perspicacity and irony will help some independent and more fragile films establish a closer rapport with audiences, even after their preview screenings in Turin."*

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