



38<sup>th</sup> Torino Film Festival (November 20-28, 2020)

## **QUANDO SCRIVEVA LIETTA** **The Torino Film Festival's tribute to Lietta Tornabuoni**

**22 November, 2020 – 5:15 p.m.**

<https://www.youtube.com/channel/UCP9A9ykWbk3Ih1C0teo400A>

**The Torino Film Festival** pays tribute to **Lietta Tornabuoni**, the legendary and unforgotten journalist who wrote for the daily *La Stampa*, with an encounter featuring **Natalia Aspesi** in the company of **Stefano Francia di Celle**, **Piera Detassis**, and **Rita Di Santo**.

The appointment is Sunday, November 22, 2020 at 5:15 in direct streaming on the TFF's dedicated YouTube channel. The tribute will remember Lietta and her sophisticated style, as Natalia Aspesi retraces the decades-long friendship between the two women, who considered themselves friends, colleagues, sisters, and allies.

The tribute will also be the occasion to present the book ***Quando scriveva Lietta*** [*When Lietta Wrote*], realized by the National Cinema Museum in collaboration with *La Stampa*, a collection of some of her most emblematic articles. The book will be downloadable on the Torino Film Festival's website.

*"In the beginning, Lietta and I were sent to the festival to do the frivolous part, not the reviews. We were sent to describe how the directors and the stars were dressed," recounts Natalia Aspesi. "The critic's work, the real work, was done by the illustrious writers of our newspapers. We were inseparable, we had a great time watching the movies and writing; there was no competition between us, perhaps because we were writing for different newspapers. Over the years, Lietta became the official film critic for La Stampa, and she didn't limit herself anymore to showing up at the festivals but dealt with every facet of cinema."*

*"In times when movie reviews were primarily a male domain, the friendship and the rapport between Natalia Aspesi and Lietta Tornabuoni was one of a kind," points out Stefano Francia di Celle, the director of the Torino Film Festival. "Natalia's acumen and irony in recounting anecdotes and events involving her not only create a new portrait of Lietta, they also reveal a privileged and little-known view of the world of film critique."*

***Quando scriveva Lietta***, edited by Natalia Aspesi and the editorial committee of the Torino Film Festival (Chiara Borroni and Roberto Manassero). Article research, Sofia Nadalini; design, Maicol Casale.

### **TORINO FILM FESTIVAL PRESS OFFICE**

**Lorena Borghi**, [lorena.borghi@torinofilmfest.org](mailto:lorena.borghi@torinofilmfest.org)

**Veronica Geraci**, [geraci@museocinema.it](mailto:geraci@museocinema.it)

**Valentina Tua**, [valentina.tua@torinofilmfest.org](mailto:valentina.tua@torinofilmfest.org)

with **Helleana Grussu** and the collaboration of **Serena Santoro**, [press@torinofilmfest.org](mailto:press@torinofilmfest.org)