



38 Torino Film Festival (20-28 novembre 2020)

AWARD AND CLOSING - 38 TORINO FILM FESTIVAL

November 28, 2020 – 6 p.m.

<https://www.youtube.com/user/TorinoFilmFestival>

Today, Saturday, November 28, is the final day of the 38th Torino Film Festival, the first edition directed by **Stefano Francia di Celle** and **completely online**. The winning films will be announced during the awards ceremony, which will take place, live from the Mole Antonelliana, starting at 6 p.m. on the dedicated YouTube channel and the Torino Film Festival's Facebook account.

9 days of programming, 133 movies – 64 feature films, 15 medium-length movies, 54 shorts, 29 first feature films, 52 world previews, 16 international previews, 4 European previews, 40 Italian previews, with a total of over 4,000 films viewed – and a tightly-packed calendar of collateral events, press conferences, book presentations, encounters with filmmakers, and masterclasses.

"Despite this extremely difficult moment, we were able to give the festival continuity, an undertaking that was not to be taken for granted, and preserve its identity," notes **Enzo Ghigo**, president of the National Cinema Museum. *"I congratulate Stefano Francia for this particularly significant and impressive result we have achieved. The plaudits we have received are confirmation that we made the right choice, not only by proposing the movies on a platform but by creating a true program, with events, encounters, and masterclasses. A patrimony that will remain online, whose contents will enhance the festival's overall heritage. The appointment is for the 2021 festival, which will be viewable both online and in person."*

"This edition of the Torino Film Festival was extraordinary and innovative, and, after all, this is what cinema is," affirms **Domenico De Gaetano**, director of the National Cinema Museum. *"For the first time, we organized a completely online festival, finding new ways to communicate and enjoy one of the city's most important cultural events. Cinema was born for cinemas, for that is where the magic is fulfilled and nothing can substitute them; but the public has agreed with us in this particular adventure. Thus, new horizons open up, not just for the festival, which the museum oversees, but for all the many cultural events it proposes, as well."*

"I have always loved cinema for the possibility it offers of traveling around the world and meeting people who are different from me, and for its ability to condense – over the span of a short or a feature film – the emotions, colors, sounds, faces, and smiles of the whole world," recounts **Stefano Francia di Celle**, director of the Torino Film Festival. *"During this online edition, all this occurred with even greater impact, because the 133 producers and directors cooperated magnificently in the serious game of promoting wonderful movies through an innovative proposal. Cinema has always played a fundamental role for me: the movies and the opus of the great directors – but also of young filmmakers – that I saw right here at the Torino Film Festival educated me from a professional and a human perspective. My heartfelt thanks to the marvelous team of the TFF, who were able to navigate the passage from a hybrid festival to a completely online one and for having embraced the social issues and themes of inclusion, the solid base which generated the entire 38th Torino Film Festival."*

The **movies that have won** the official awards of the 38th Torino Film Festival will be **screened again on the MYmovies platform**, from 7 p.m. on Saturday, November 28 until midnight on Sunday, November 29. The tickets can be purchased for €3.50 each; pass holders will have access to the virtual cinema at no additional cost, until capacity is reached.

But the Torino Film Festival doesn't stop here; there will also be a **New Year's Eve marathon**, always on MYmovies, starting at noon on December 31st and lasting 24 hours. For info www.torinofilmfest.org.

At this [link](#), the material of the winning films (pressbooks, photos and video clips)

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DO NOT PUBLISH UNTIL 7 P.M., SATURDAY, NOVEMBER 28

**38 TORINO FILM FESTIVAL
OFFICIAL AWARDS**

TORINO 38 | International Feature Film Competition

Jury composed of **Waad Al-Kateab** (Syria), **Paola Randi** (Italy), **Jun Ichikawa** (Japan), **Martina Scarpelli** (Italy), **Homayra Sellier** (Iran)

Best Film (€18,000)

BOTOX by Kaveh Mazaheri (Iran-Canada, 2020)

Special Jury Prize

SIN SEÑAS PARTICULARES by Fernanda Valadez (Mexico-Spain, 2020)

Best Actress

MERCEDES HERNANDEZ (Sin señas particulares, Mexico-Spain, 2020)

Best Actor

CONRAD MERICOFFER (Camp de Maci, Romania, 2020)

Best Screenplay

BOTOX by Kaveh Mazaheri and Sepinood Najian (Iran-Canada, 2020)

Special Mention

EYIMOFE THIS IS MY DESIRE by Arie & Chuko Esiri (Nigeria, 2020)

TORINO 38 SHORTS | International Short Film Competition

Jury composed of **Waad Al-Kateab** (Syria), **Paola Randi** (Italy), **Jun Ichikawa** (Japan), **Martina Scarpelli** (Italy), **Homayra Sellier** (Iran)

Best Film (€ 2,000)

A BETTER YOU by Eamonn Murphy, Ireland, 2019)

Special Jury Prize

JUST A GUY by Shoko Hara (Germany, 2020)

Special Mention

THE LAST MERMAID di Fi Kelly (Scotland/UK, 2019)

L'ESCALE di Pieter De Cnudde (Belgium, 2020)

TFFdoc - INTERNAZIONALE.DOC | International Documentary Competition

Jury composed of **Stefano Cravero** (Italy), **Gaia Furrer** (Italy) **Paola Piacenza** (Italy).

Best Film for Internazionale.doc (€ 6,000)

THE LAST HILLBILLY by Diane Sara Bouzgarrou and Thomas Jenkoe

MOTIVATION: "For the heartbreaking story of a disintegrating world inhabited by forgotten men and women who are forced to come to terms with the illusion of a false progress. For the respect and affection it shows to the characters, who are revealed poetically and without any rhetoric."

Special Jury Prize for Internazionale.doc to:

OUVERTURES by The Living and the Dead Ensemble (France, 2020)

MOTIVATION: "In this movie, which shows the value of collective labor, history and the present dialogue in a creative process captured in the moment, whose research advances freely and through digressions. A profound and fascinating journey into the concept of revolution and the identity of a country."

TFFdoc - ITALIANA.DOC | Italian Documentary Competition

Jury composed of **Stefano Cravero** (Italy), **Gaia Furrer** (Italy) **Paola Piacenza** (Italy).

Best Film for Italiana.doc (€ 6,000)

PINO by Walter Fasano

MOTIVATION: "For its ability to translate a commissioned work into a free and personal creative exploration. By combining a return to the place of origin with paradox, nonconformism, and Pacali's volcanic gestures, the movie takes the spectator into a dimension in which archival material, words, and sounds are vivid presences that initiate a dialogue between artist and filmmaker."

Special Jury Prize for Italiana.doc

AL LARGO by Anna Marziano

MOTIVATION: Through an immersive flow of images and words, the director introduces us to the reality of pain and its effects on the human spirit: solidarity, cure, the meaning of suffering. In a multi-voiced conversation that interweaves essay, sensorial experience, and poetry."

ITALIANA.CORTI | Italian Short Film Competition

Jury composed of **Martina Angelotti** (Italy), **Francesco Dongiovanni** (Italy) **Elisa Talentino** (Italy).

Best Short Film (€ 2,000)

OLD CHILD by Elettra Bisogno

MOTIVATION: "The abandonment of one's homeland, evoked in a dynamic filmic journey made of sounds and memories, without any linguistic or narrative stereotypes."

Special Jury Prize

MALUMORE by Loris Giuseppe Nese (Italy, 2020)

MOTIVATION: "For its ability to deal with the distress of daily precariousness, adopting a language that is aesthetic, essential, and, at the same time, visionary."

FIPRESCI AWARD – International Federation of Film Critics Award

Jury composed of **Hala EL Mawy** (Egypt), **Ariel Schweitzer** (Israel), **Silvana Silvestri** (Italy).

Best Film Torino 38

MOVING ON by Dan-bi Yoon (South Korea, 2019)

MOTIVATION: "For its subtle vision of the family, of the cruelty but also the tenderness and the humanity that characterize family relations, for the elegance and the maturity of its style, the FIPRESCI jury has decided to bestow its award to the South Korean film 'Moving on' directed by Yoon Dan-Bi."

COLLATERAL AWARDS

RAI CINEMA CHANNEL AWARD | Best film chosen from the sections Torino 38 Shorts and Italiana.Corti

€ 3,000 and purchase of web and free TV rights for Italy

A BETTER YOU by Eamonn Murphy

MOTIVATION: "A completely original cinematographic work, which uses irony to delve into the insecurity and shyness of the human soul in relation to others. At times dystopian and anachronistic, it reflects on the excessive use of social networks, always guided by an excellent directorial hand and a masterly performance"

ACHILLE VALDATA AWARD | Best film chosen from the section Torino 38

Jury composed of Torinosette – La Stampa readers

EYIMOFE THIS IS MY DESIRE by Arie & Chuko Esiri (Nigeria, 2020)

MOTIVATION: "For having interpreted the topic of emigration using a different slant, from the point of view of the migrant before he becomes a migrant. In a sort of neorealism, and with dignity, the authors portray the difficult daily life of Lagos, without falling into melodrama or compassion".



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