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DEL CINEMA
TORINO



TORINO
FILM FESTIVAL

39th Torino Film Festival (November 26 – December 4, 2021)

***Una Squadra, a docuseries directed by Domenico Procacci
written by Domenico Procacci, Lucio Biancatelli and Sandro Veronesi
and produced by Fandango
an Out-of-Competition world preview at the 39th Torino Film Festival
with a 74-minute special***

The 39th Torino Film Festival is happy to present the world preview of a special based on the docuseries ***Una Squadra***, that marks the directing debut of **Domenico Procacci** and joins the line-up of the Out-of-Competition section.

Una Squadra tells the story of the national tennis team that won the **Davis Cup** in 1976 and made the finals three more times over the following years. Adriano Panatta, Corrado Barazzutti, Paolo Bertolucci, Tonino Zugarelli, and Nicola Pietrangeli, the team's non-playing captain: a group made of very strong personalities and conflicting characters, and during those years, the strongest team in the world.

On Sunday, November 28, on the occasion of the preview screening at the Torino Film Festival, a sensational reunion of the team will take place.

At the end of the official screening, scheduled at 5 p.m., at the UCI Cinemas Torino Lingotto, **Neri Marcorè** will moderate the encounter between the athletes and the audience.

The artistic director of the Torino Film Festival, **Stefano Francia di Celle**, notes, *“Cinema rewrites history: five points of view to recount the events that set Italy on fire. Emotions, surprises, enthusiasm, and resentment are masterfully interwoven with precious archive material, bringing a vivid and dazzling truth to life on the screen. The TFF is rooting for the directorial debut of a protagonist of Italian cinema.”*

“It is an important page of our history and just now, tennis is once again a protagonist in Turin, thanks to the ATP Finals and the Davis Cup,” point out **Enzo Ghigo** and **Domenico De Gaetano**, the president and the director of Turin's National Cinema Museum, respectively. *“Past and present come together ideally on the movie screen and on the court, giving spectators those emotions that only major events can give.”*

SINOPSIS

The years in question are 1976 to 1980. The sport is tennis. We are in Italy and the trophy being contended for is the Davis Cup. The team is made of four players: Adriano Panatta, Corrado Barazzutti, Paolo Bertolucci, and Tonino Zugarelli. Over the course of those five years, they reach the finals four times, winning only once: in 1976 against Chile. That final was the catalyst of a true political case, with enormous controversy over whether it was opportune for the Italian national

team to play in Chile, which was under the Pinochet dictatorship at the time. The finals that they reached but lost were in 1977 against Australia, in 1979 against the USA, and in 1980 against Czechoslovakia. The first two times, in 1976 and 1977, the team's non-playing captain was a legend of Italian tennis, Nicola Pietrangeli, who had retired from competitive tennis only a few years earlier. Pietrangeli, who had played in the finals in 1960 and 1961, was dismissed by his own team after the defeat in Australia in 1977. He is the fifth protagonist of our story. We describe a team. But the team is divided, fragmented, with difficult internal relations that are sometimes confrontational, both among the players and with their managers and trainers. A team, a national team that, just when victory is within reach, is opposed and disputed back home. And despite all this, during those years it was the strongest team in the world.

DOMENICO PROCACCI

Domenico Procacci founded Fandango in 1989 and since then it has produced over 100 movies and various TV series. Fandango is also a publishing company (Fandango Libri), a record label (Radiofandango), a distribution company, and an International Sales Company.

Una squadra is his first - and most likely his only – film as a director.

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