



MUSEO
NAZIONALE
DEL CINEMA
TORINO



TORINO
FILM FESTIVAL

39th Torino Film Festival (November 26 – December 4, 2021)

LA SVOLTA, THE MOVIE FOR EVERYONE AT THE 39th TFF and the festival's other accessible screenings

TFF and RAI Pubblica Utilità, in collaboration with +Cultura Accessibile, present the accessible screening of *LA SVOLTA* by Riccardo Antonaroli, the film produced by Rodeo Drive and Life Cinema with Rai Cinema, in the OUT-OF-COMPETITION section. The screenings, scheduled for **December 2 at 3 p.m. and December 3 at 11:30 a.m.**, will be **accessible for all**: an **audio-description** will be available through a free smartphone app and there will also be **facilitated subtitles in Italian**.

The audio description, made for the movie *LA SVOLTA* by the **Rai Pubblica Utilità** service, is an extra audio track, inserted in the pauses between the lines and dialogues of the movie, that describes all the purely visual elements, such as costumes, settings, colors, facial expressions, physical characteristics, and action. In this way, even people with visual deficits of varying degrees of severity may follow the evolution of the film's story in total autonomy.

The initiative's goal is to continue the work that was launched and conducted during previous editions of the TFF thanks to its collaboration with **+Cultura Accessibile**, in order to create a model of universal accessibility to cultural initiatives, a model which the National Cinema Museum has actively supported and promoted for many years.

During the TFF, at Cinema Massimo 1, there will also be screenings in the original language with **facilitated subtitles in Italian** of the movies *CODA* by Sian Heder, the story of the adolescent daughter of two deaf people (December 3 and 4), and *CLINT EASTWOOD: A CINEMATIC LEGACY* (November 28 and 29), a documentary interview by Gary Leva, produced by Warner, about the famous American actor and director.

USEFUL INFO

PRICE: SINGLE TICKET: € 6.00 For every group purchase of 5 tickets, the spectator will pay a total of €20.00 instead of €30.00.

TICKETS [online advance sales](#)

Access rules – In compliance with the norms currently in force in Italy to contain the spread of COVID-19, the TFF guidelines require that access to every Festival venue be granted exclusively to ticket holders, who (for all spectators over 12 years of age) must also be in possession of the COVID-19 Green Pass.

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LA SVOLTA

Cinema Lux 2: Thursday, December 2 at 3 p.m., and Friday, December 3 at 11:30 a.m.

Director: Riccardo Antonaroli

Country: Italy

Year: 2021

Length: 95'

Screenings with audio-descriptions and facilitated subtitles in Italian.

Thursday, December 2 at 3 p.m., there will be an Italian sign language interpreter for the encounter with the director *Riccardo Antonaroli*.

Synopsis: *Frightened of the world and of himself, Ludovico lives hidden away in his grandmother's old apartment, clinging to dreams he thinks are impossible. But one night, that seemed like all the others, the world comes to pay him a visit and settles down in his home. His name is Jack, he's the same age as Ludovico but has the opposite character: harsh, determined, perhaps criminal. The forced cohabitation of two such opposite characters turns into an initiation rite to adulthood and the discovery of their respective personalities, in a succession of comic and dramatic moments, of joy and pain. And when reality presents the bill, Ludovico and Jack will have to face it, bolstered by a new awareness and un hoped-for courage.*

The director - Riccardo Antonaroli (Rome, 1987) hails from a long apprenticeship on sets, where he began working at a very young age as assistant director, alongside people from whom he gained experience with the genre and with action. His apprenticeship then turned into his true vocation: directing. One of his first films, the short *Cani da razza* (2017), was immediately successful, collecting eighteen awards at prestigious sector festivals and receiving a Silver Ribbon in 2018. The movie marked the beginning of a pathway that has made him one of the directors of the Disney+ series *I cavalieri di Castelcorvo* (2020). *La svolta* is his first feature film.

"La Svolta is a film that moves among genres, a 'static road movie,' where the events follow each other as the landscape changes. It is a journey of two solitudes that, by chance, encounter and clash with each other, creating an accelerated educational pathway that the two young protagonists will be forced to experience, despite themselves. Between a smile and a tear, Jack and Ludovico, the same age but with opposite experiences and characters, will have to come to terms with an unhinged and fierce criminal universe, inhabited by bad guys with evident weaknesses, the victims of their own pride and madness. And if it's easy to see that *The Easy Life* is the movie's main source of inspiration, the numerous references sprinkled here and there in the apartment where the protagonists live are also an affectionate tribute to genre cinema." (Riccardo Antonaroli)

CODA

Cinema Massimo 1 – Friday, December 3 at 10:30 p.m., and Saturday, December 4 at 2:30 p.m.

Director: Sian Heder

Country: USA, France

Year: 2021

Length: 111'

Screenings with facilitated subtitles in Italian.

Synopsis: *Seventeen-year-old Ruby is a C.o.D.A., that is, a Child of Deaf Adults, and she is the only member of her family who is able to hear. When her family's fishing enterprise starts to have problems, Ruby is torn between her passion for music (and her dream of becoming a singer) and*

her fear of abandoning her parents. A touching melodrama and a daring experiment with sound and silence in movies, the first film by the director Sian Heder.

The director - Sian Heder (Cambridge, MA, USA, 1977) grew up in Massachusetts in a family of artists. At present, she lives in Los Angeles, where she works as a screenwriter and director. She was recently the executive producer and director of a few episodes of *Little America* for Apple TV+. She previously wrote and produced three seasons of the acclaimed series *Orange Is the New Black*, receiving many nominations for the Writers Guild Awards. Her other TV productions include *Men of a Certain Age*, for which she won a Peabody Award. Her first short film, *Mother*, won the Cinéfondation award at Cannes, while her debut in feature films, *Tallulah*, starring Eliot Page and Alison Janney, was presented at Sundance in 2016 and was distributed as an original production by Netflix.

CLINT EASTWOOD: A CINEMATIC LEGACY

Cinema Massimo – Sala 1: Sunday, November 28 at 10 p.m., and Monday, November 29 at 2:15 p.m.

Director: Gary Leva

Length: 135 min.

Country: USA/UK

Year: 2021

Screenings with facilitated subtitles in Italian.

Synopsis: *A tough guy, a star of westerns, an Oscar winner, a great director: few artists in film history have left a mark like Clint Eastwood. On the occasion of his eighth decade as a star of American cinema, Warner Bros. celebrates a true icon with a series of nine documentaries that trace Eastwood's exceptional career. Some of the grand collaborators, colleagues, and fans who were interviewed for the movie: Morgan Freeman, Meryl Streep, Kevin Costner, Martin Scorsese, Steven Spielberg, and Peter Morgan.*

The episodes of the series: The Heart of a Hero, Triple Threat, Courage Under Fire, Fighting for Justice, No Holds Barred, An Actor's Director, Reinventing the Western, Witness to History, A Director's Vision.