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TORINO



THE TORINO FILM FESTIVAL TURNS 40

Some previews about the edition directed by Steve Della Casa

Turin, November 25 – December 3, 2022

On Tuesday, March 22, during a meeting with the press at Casa Argentina en Roma, the **Director of the Torino Film Festival**, **Steve Della Casa**, along with **Enzo Ghigo** and **Domenico De Gaetano** - the **President** and the **Director of the National Cinema Museum in Turin**, respectively – announced the guidelines that will characterize the festival's 40th edition.

“First of all, I would like to thank my predecessor, Stefano Francia di Celle, and his entire team for their extraordinary work during the difficult past two years, as well as the National Cinema Museum for the trust they have placed in me,” declared **Steve Della Casa**. *“Right from the start, I have been completely in tune with its president Enzo Ghigo and its director Domenico De Gaetano, and this has also been the case with the heads of the Film Commission Torino Piemonte, in our shared awareness of the importance of further consolidating the collaboration and synergy among the organizations of Turin's film system, in both the artistic and the industrial spheres. To this end, we are preparing an international conference with Gaetano Renda on the relationship between film and movie theatres. The 40th Torino Film Festival must be organized in a spirit of renewal but it must also follow in the wake of tradition; it must regain its hallmark vitality, which was inevitably lost during the two years of the pandemic, combining once again experimentation, popular cinema, and genre films.”*

“For the past two years, the Torino Film Festival was strongly influenced by the pandemic,” emphasize **Enzo Ghigo** and **Domenico De Gaetano**, president and director of the National Cinema Museum, *“and this will be its true first post-COVID edition. The National Cinema Museum, which also organizes the Lovers and CinemAmbiente festivals, as well as TorinoFilmLab, considers the TFF a major showcase of national and international interest, and even more so this year, with a special 40th anniversary edition. We are sure that the content and the artistic proposals created by Steve Della Casa will offer the city a wonderful celebration, in keeping with the important events that Turin will host in 2022.”*

And Steve Della Casa's intentions have informed his decision to dedicate a tribute to the actor **Malcolm McDowell** in recognition of his extraordinary contributions to art house cinema, popular cinema, and TV series, in the spirit of the major retrospectives that have characterized the Torino Film Festival over the years.

The actor will be a guest at the TFF and will hold a masterclass conducted by David Grieco, the director of *Evilenko*, one of the seven movies – that include *A Clockwork Orange* by Stanley Kubrick and *Caligola* by Tinto Brass - which McDowell has personally chosen as the most illustrative of his career.

The 40th TFF will be a leaner festival. The program will include 4 competitive sections (the **International Feature Film Competition**, the **International Documentary Competition**, the **Italian Documentary Competition**, and the **Italian Short Film Competition**), an **Out-of-Competition** section dedicated to the most interesting productions of the ongoing year, and a few **Special Programs**.

One of the Special Programs, always in the spirit and tradition of the festival, will be a mini-retrospective dedicated to **westerns**. Six movies, chosen from a shortlist of twenty and directed by or starring cult filmmakers and movie stars, will be presented in the cinemas by cinephiles and scholars of the genre, including Francesco Ballo and Marco Giusti. *“These movies characterize the TFF for what it must become once more: the locus (and more) of the most extreme cinephilia,”* says **Steve Della Casa**.

To properly celebrate the 40 years of the Torino Film Festival, the **inaugural evening** – surprising and pop, at the same time – will be held at the **Teatro Regio** and will be broadcast live.

The Director will be assisted by a new **Selection Committee** composed of Giulio Casadei, Antonello Catacchio, Massimo Causo, Grazia Paganelli, Giulio Sangiorgio, and Caterina Taricano. The **Consultants for the Artistic Direction** will be Luca Beatrice, Claudia Bedogni, David Grieco, Luigi Mascheroni, Paola Poli, Alena Shumakova, and Luciano Sovena.

The Torino Film Festival is realized by the National Cinema Museum of Turin

Torino Film Festival

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