



PRESS RELEASE

The 40th Torino Film Festival inaugurates a new competitive section dedicated to horror and launches a podcast geared for students

Turin, November 25 – December 3, 2022

The 40th Torino Film Festival inaugurates a new competitive section dedicated to horror and the fantasy genre. This new section is called **CRAZIES** and it will be curated by **Luciano Sovenà**. Following in the wake of a tradition that has brought to Turin top-notch directors such as John Carpenter, John Landis, and George A. Romero, as well as the Masters of Horrors series, the section will present the world premieres of eight movies which will be judged by a jury that, this year, will be chaired by Lamberto Bava, an undisputed master of horror films.

The section will be inaugurated on the occasion of the important exhibit curated by Domenico De Gaetano and Marcello Garofalo, **Dario Argento. The Exhibit**, at the National Cinema Museum of Turin until January 16, 2023. The most exhaustive tribute that has ever been dedicated to the grand maestro of cinema, it chronologically retraces his entire production, constructed on the dividing line between genre films and art house movies.

With this new section "Crazies," the Torino Film Festival becomes Italy's only festival to participate in Blood Window, a project and network that bring together the major festivals of the fantasy genre.

The Torino Film Festival has always paid close attention to new film languages and to attracting new portions of the public. In 1982, it was the first festival to host a video section and now, forty years later, it has organized a residence project for university students to create podcasts that recount the festival through this new medium. The students will be hosted in Turin during the festival and will participate at specific encounters dedicated to podcasts. The initiative has been made possible through a collaboration with CUC, the Consulta Universitaria del Cinema, which brings together university professors and researchers specializing in film, television, photography, and audiovisual media. Thirty-two residences will be made available, twenty-four of which reserved to students from outside the Turin area. The most interesting podcasts will be brought to the attention of Rai Radio3, the festival's media partner.

These two initiatives highlight the Festival's interest in new languages and education. The regulations and selection criteria for the participants will be published on the festival's website in the next few days.

The Torino Film Festival is realized by the National Cinema Museum of Turin

Torino Film Festival

Ufficio Stampa: Studio Sottocorno | studio@sottocorno.it
Patrizia Wachter | patriziawachter@hotmail.com | +39 348 2283044
Lorena Borghi | lorenab@sottocorno.it | +39 349 5834403
Delia Parodo | delia.p@sottocorno.it | +39 320 4048063

Museo Nazionale del Cinema

Resp. Ufficio Stampa: Veronica Geraci | geraci@museocinema.it | +39 011 8138509 | +39 335 1341195