PRESS SCREENINGS
CINEMA CENTRALE ARTHOUSE
Via Carlo Alberto, 27
+39 011 540110
Wheelchair accessible
The screenings can be accessed without booking only for the Festival’s accredited press.

FRIDAY 25 NOVEMBER 2022
h. 2.30 PM – IL CRISTO IN GOLA by Antonio Rezza (Italy, 2022, DCP, 78') – OUT OF COMPETITION
h. 4.15 PM – FALCON LAKE by Charlotte Le Bon (France/Canada, 2022, DCP, 100') – FEATURE FILMS COMPETITION
h. 6.15 PM – LA HIJA DE TODAS LAS RABIAS / DAUGHTER OF RAGE by Laura Baumeister (Nicaragua/Mexico, 2022, DCP, 91') – FEATURE FILMS COMPETITION
h. 8.00 PM – NAPOLI MAGICA by Marco D’Amore (Italy, 2022, DCP, 90') - OUT OF COMPETITION / PORTRAITS AND LANDSCAPES
h. 10.00 PM - IPERSONNIA by Alberto Mascia (Italy, 2022, DCP, 100') – OUT OF COMPETITION / BAD TALES

SATURDAY 26 NOVEMBER 2022
h. 9.00 AM – IL NOSTRO GENERALE by Lucio Pellegrini, Andrea Jublin (Italy, 2022, DCP, 105') – OUT OF COMPETITION
h. 11.30 AM - COMA by Bertrand Bonello (France, 2022, DCP, 80') – NEW WORLDS
h. 2.00 PM – UNREST by Cyril Schäublin (Switzerland, 2022, DCP, 93') – FEATURE FILMS COMPETITION
h. 2.30 PM – LA BELLA STAGIONE by Marco Ponti (Italy, 2022, DCP, 95') – FEATURE FILMS COMPETITION
h. 4.00 PM – RODÉO by Lola Quivoron (France, 2022, DCP, 110') – FEATURE FILMS COMPETITION
h. 6.00 PM - SHE SAID / Tit.it.: ANCHE IO by Maria Schrader (USA, 2022, DCP, 128') – OUT OF COMPETITION
h. 8.30 PM - EO by Jerzy Skolimowski (Poland/Italy, 2022, DCP, 88') – OUT OF COMPETITION
h. 10.15 PM - LA CACCIA by Marco Bocci (Italy, 2022, DCP, 100') – OUT OF COMPETITION / BAD TALES

SUNDAY 27 NOVEMBER 2022
h. 9.00 AM - I SOGNI ABITANO GLI ALBERI by Marco Della Fonte (UK, 2022, DCP, 112') – OUT OF COMPETITION / BAD TALES
h. 11.00 AM - ROSA – IL CANTO DELLE SIRENE by Isabella Ragonese (Italy, 2022, DCP, 52') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES
h. 12.30 PM - COMUNISTI by Davide Crudetti (Italy, 2022, DCP, 20') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS
h. 12.30 PM - OK BOOMER by Andrea Gropplero di Troppenburg, Gianfranco Pannone (Italy, 2022, DCP, 77') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS
h. 3.00 PM - MAN AND DOG by Stefan Constantinescu (Romania/Bulgaria, 2022, DCP, 106') – FEATURE FILMS COMPETITION
h. 5.30 PM - LA LUNGA CORSA / JAILBIRD by Andrea Magnani (Italy/Ukraine, 2022, DCP, 88') – FEATURE FILMS COMPETITION
h. 7.15 PM - THE BAD GUY by Giancarlo Fontana, Giuseppe Stasi (Italy, 2022, DCP, 100') – OUT OF COMPETITION
h. 9.30 PM - PACIFICATION by Albert Serra (France/Spain/Germany/Portugal, 2022, DCP, 163') – NEW WORLDS

MONDAY 28 NOVEMBER 2022
h. 9.00 AM - I SOGNI ABITANO GLI ALBERI by Marco Della Fonte (UK, 2022, DCP, 112') – OUT OF COMPETITION / BAD TALES
h. 11.30 AM - NAGISA by Takeshi Kogahara (Japan, 2021, DCP, 87') – FEATURE FILMS COMPETITION
h. 2.00 PM - LA PIEDAD by Eduardo Casanova (Spain/Argentina, 2022, DCP, 84') – FEATURE FILMS COMPETITION
h. 4.00 PM - VITTORIO - IN UN TEMPO FUORI DAL TEMPO by Elisabetta Sgarbi/Betty Wrong (Italy, 2022, DCP, 60') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES
h. 5.30 PM - ORLANDO by Daniele Vicari (Italy, 2022, DCP, 122') – OUT OF COMPETITION
h. 8.00 PM - I PIONIERI by Luca Scivoletto (Italy, 2022, DCP, 86') – OUT OF COMPETITION / BAD TALES
**TUESDAY 29 NOVEMBER 2022**

- **h. 10.00 PM** - *RETOUR À SÉOUL / RETURN TO SEOUL* by Davy Chou (France, 2022, DCP, 119') – OUT OF COMPETITION

- **h. 9.00 AM** - *MANTÍCORA / MANTICORE* by Carlos Vermut (Spain, 2022, DCP, 115') – OUT OF COMPETITION / CARLOS VERMUT

- **h. 11.30 AM** - *KRISTINA / CHRISTINA* by Nikola Spasic (Serbia, 2022, DCP, 90') – FEATURE FILMS COMPETITION

- **h. 1.30 PM** - *WAR PONY* by Riley Keough, Gina Gammell (USA, 2022, DCP, 114') – FEATURE FILMS COMPETITION

- **h. 4.00 PM** - *PLAN 75* by Chie Hayakawa (Japan/France/Philippines, 2022, DCP, 108') – OUT OF COMPETITION

- **h. 6.00 PM** - *PROJECT WOLF HUNTING* by Hongsun Kim (South Korea, 2022, DCP, 121') – OUT OF COMPETITION

- **h. 8.15 PM** - *IL TOCCO DI PIERO* by Massimo Martella (Italy, 2022, DCP, 112') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

- **h. 10.30 PM** - *LA GIUNTA* by Alessandro Scippa (Italy, 2022, DCP, 78') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS

**WEDNESDAY 30 NOVEMBER 2022**

- **h. 9.00 AM** - *MARCO INEDITO: DAGLI ULTIMI CENTO GIORNI DI MARCO PANPELLA* by Simona Ventura (Italy, 2022, DCP, 55') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

- **h. 10.30 AM** - *PALM TREES AND POWER LINES* by Jamie Dack (USA, 2022, DCP, 110') – FEATURE FILMS COMPETITION

- **h. 1.30 PM** - *PAMFIR* by Dmytro Sukholytkyy-Sobchuk (Ukraine/France/Poland/Chile, 2022, DCP, 106') – FEATURE FILMS COMPETITION

- **h. 3.30 PM** - *LA SELTA* by Carlo Augusto Bachschmidt (Italy, 2022, DCP, 83') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS

- **h. 5.15 PM** - *THE FIRE WITHIN: A REQUIEM FOR KATIA AND MAURICE KRAFFT* by Werner Herzog (UK/Switzerland/USA/France, 2022, DCP, 81') – OUT OF COMPETITION

- **h. 7.45 PM** - *PERFETTA ILLUSIONE* by Pappi Corsicato (Italy, 2022, DCP, 88') – OUT OF COMPETITION

- **h. 10.00 PM** - *VENUS* by Jaume Balagueró (USA/Spain, 2022, DCP, 100') - CRAZIES / OUT OF COMPETITION

**THURSDAY 1 DECEMBER 2022**

- **h. 9.00 AM** - *LOTTA CONTINUA* by Tony Saccucci (Italy, 2022, DCP, 105') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS

- **h. 11.15 AM** - *NOI CE LA SIAMO CAVATA* by Giuseppe Marco Albano (Italy, 2022, DCP, 72') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

- **h. 1.30 PM** - *FUMER FAIT TOUSSER* by Quentin Dupieux (France, 2022, DCP, 80') – OUT OF COMPETITION

- **h. 3.15 PM** - *LE LYCÉEN / WINTER BOY* by Christophe Honoré (France, 2022, DCP, 122') – OUT OF COMPETITION

- **h. 5.30 PM** - *EMPIRE OF LIGHT* by Sam Mendes (UK/USA, 2022, DCP, 119') – OUT OF COMPETITION

- **h. 7.45 PM** - *GODLAND* by Hlynur Pálmsön (Denmark/Iceland/France/Sweden, 2022, DCP, 142') – OUT OF COMPETITION

- **h. 10.15 PM** - *PANTAFRA* by Emanuele Scaringi (Italy/Argentina, 2022, DCP, 105') – CRAZIES

**FRIDAY 2 DECEMBER 2022**

- **h. 11.00 AM** - *MANODOPERA - INTERDIT AUX CHIENS ET AUX ITALIENS* by Alain Ughetto (France/Italy/Switzerland/Belgium/Portugal, 2022, DCP, 70') – OUT OF COMPETITION

- **h. 1.00 PM** - *PARRAMI D’AMORE* by Daniele Di Biasio, Adelmo Togliani (Italy, 2022, DCP, 70') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES**

- **h. 3.00 PM** - *DALILAND* by Mary Harron (USA/France/UK, 2022, DCP, 104') – OUT OF COMPETITION

- **h. 5.30 PM** - *TOUT FOUT LE CAMP / THICK AND THIN* by Sébastien Betbeder (France, 2022, DCP, 94') – OUT OF COMPETITION**

- **h. 7.30 PM** - *PRESENCIAS* by Luis Mandoki (Mexico, 2022, DCP, 120') – CRAZIES / OUT OF COMPETITION**

- **h. 10.00 PM** - *CIPRIA* by Giovanni Piperno (Italy, 2022, DCP, 55') – OUT OF COMPETITION / FAITHFUL TO THE LINE**

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*The screenings will NOT take place at the Cinema Centrale Arthouse, but at the CINEMA ROMANO SALA 1

** Press reserved screenings but postponed with respect to the official screening date*