

40TFF

PRESS SCREENINGS

CINEMA CENTRALE ARTHOUSE

Via Carlo Alberto, 27

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Wheelchair accessible

The screenings can be accessed without booking **only** for the Festival's accredited press.

FRIDAY 25 NOVEMBER 2022

h. 2.30 PM – **IL CRISTO IN GOLA** by Antonio Rezza (Italy, 2022, DCP, 78') – OUT OF COMPETITION

h. 4.15 PM - **FALCON LAKE** by Charlotte Le Bon (France/Canada, 2022, DCP, 100') – FEATURE FILMS COMPETITION

h. 6.15 PM - **LA HIJA DE TODAS LAS RABIAS / DAUGHTER OF RAGE** by Laura Baumeister (Nicaragua/Mexico, 2022, DCP, 91') – FEATURE FILMS COMPETITION

h. 8.00 PM - **NAPOLI MAGICA** by Marco D'Amore (Italy, 2022, DCP, 90') - OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

h. 10.00 PM - **IPERSONNIA** by Alberto Mascia (Italy, 2022, DCP, 100') – OUT OF COMPETITION / BAD TALES

SATURDAY 26 NOVEMBER 2022

h. 9.00 AM - **IL NOSTRO GENERALE** by Lucio Pellegrini, Andrea Jublin (Italy, 2022, DCP, 105') – OUT OF COMPETITION

h. 11.30 AM - **COMA** by Bertrand Bonello (France, 2022, DCP, 80') – NEW WORLDS

h. 2.00 PM - **UNREST** by Cyril Schäublin (Switzerland, 2022, DCP, 93') – FEATURE FILMS COMPETITION

h. 2.30 PM - **LA BELLA STAGIONE** by Marco Ponti (Italy, 2022, DCP, 95') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

h. 4.00 PM - **RODÉO** by Lola Quivoron (France, 2022, DCP, 110') – FEATURE FILMS COMPETITION

h. 6.00 PM - **SHE SAID / Tit.it.: ANCHE IO** by Maria Schrader (USA, 2022, DCP, 128') – OUT OF COMPETITION

h. 8.30 PM - **EO** by Jerzy Skolimowski (Poland/Italy, 2022, DCP, 88') – OUT OF COMPETITION

h. 10.15 PM - **LA CACCIA** by Marco Bocci (Italy, 2022, DCP, 100') – OUT OF COMPETITION / BAD TALES

SUNDAY 27 NOVEMBER 2022

h. 9.00 AM - **ILLYRICVM** by Simon Bogočević Narath (Croatia/Slovenia/Italy, 2022, DCP, 95') – OUT OF COMPETITION

h. 11.00 AM - **ROSA - IL CANTO DELLE SIRENE** by Isabella Ragonese (Italy, 2022, DCP, 52') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

h. 12.30 PM - **COMUNISTI** by Davide Crudetti (Italy, 2022, DCP, 20') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS

h. 12.30 PM - **OK BOOMER** by Andrea Gropplero di Troppenburg, Gianfranco Pannone (Italy, 2022, DCP, 77') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS

h. 3.00 PM - **MAN AND DOG** by Stefan Constantinescu (Romania/Bulgaria, 2022, DCP, 106') – FEATURE FILMS COMPETITION

h. 5.30 PM - **LA LUNGA CORSA / JAILBIRD** by Andrea Magnani (Italy/Ukraine, 2022, DCP, 88') – FEATURE FILMS COMPETITION

h. 7.15 PM - **THE BAD GUY** by Giancarlo Fontana, Giuseppe Stasi (Italy, 2022, DCP, 100') – OUT OF COMPETITION

h. 9.30 PM - **PACIFUNCTION** by Albert Serra (France/Spain/Germany/Portugal, 2022, DCP, 163') – NEW WORLDS

MONDAY 28 NOVEMBER 2022

h. 9.00 AM - **I SOGNI ABITANO GLI ALBERI** by Marco Della Fonte (UK, 2022, DCP, 112') – OUT OF COMPETITION / BAD TALES

h. 11.30 AM - **NAGISA** by Takeshi Kogahara (Japan, 2021, DCP, 87') – FEATURE FILMS COMPETITION

h. 2.00 PM - **LA PIEDAD** by Eduardo Casanova (Spain/Argentina, 2022, DCP, 84') – FEATURE FILMS COMPETITION

h. 4.00 PM - **VITTORIO - IN UN TEMPO FUORI DAL TEMPO** by Elisabetta Sgarbi/Betty Wrong (Italy, 2022, DCP, 60') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

h. 5.30 PM - **ORLANDO** by Daniele Vicari (Italy, 2022, DCP, 122') – OUT OF COMPETITION

h. 8.00 PM - **I PIONIERI** by Luca Scivoletto (Italy, 2022, DCP, 86') – OUT OF COMPETITION / BAD TALES

h. 10.00 PM - **RETOUR À SÉOUL / RETURN TO SEOUL** by Davy Chou (France, 2022, DCP, 119') – OUT OF COMPETITION

TUESDAY 29 NOVEMBER 2022

h. 9.00 AM - **MANTÍCORA / MANTICORE** by Carlos Vermut (Spain, 2022, DCP, 115') – OUT OF COMPETITION / CARLOS VERMUT

h. 11.30 AM - **KRISTINA / CHRISTINA** by Nikola Spasic (Serbia, 2022, DCP, 90') – FEATURE FILMS COMPETITION

h. 1.30 PM - **WAR PONY** by Riley Keough, Gina Gammell (USA, 2022, DCP, 114') – FEATURE FILMS COMPETITION

h. 4.00 PM - **PLAN 75** by Chie Hayakawa (Japan/France/Philippines, 2022, DCP, 108') – OUT OF COMPETITION

h. 6.00 PM - **PROJECT WOLF HUNTING** by Hongsun Kim (South Korea, 2022, DCP, 121') – OUT OF COMPETITION

h. 8.15 PM - **IL TOCCO DI PIERO** by Massimo Martella (Italy, 2022, DCP, 112') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

h. 10.30 PM - **LA GIUNTA** by Alessandro Scippa (Italy, 2022, DCP, 78') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS

WEDNESDAY 30 NOVEMBER 2022

h. 9.00 AM - **MARCO INEDITO: DAGLI ULTIMI CENTO GIORNI DI MARCO PANNELLA** by Simona Ventura (Italy, 2022, DCP, 55') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

h. 10.30 AM - **PALM TREES AND POWER LINES** by Jamie Dack (USA, 2022, DCP, 110') – FEATURE FILMS COMPETITION

h. 1.30 PM - **PAMFIR** by Dmytro Sukholytykyy-Sobchuk (Ukraine/France/Poland/Chile, 2022, DCP, 106') – FEATURE FILMS COMPETITION

h. 3.30 PM - **LA SCELTA** by Carlo Augusto Bachschmidt (Italy, 2022, DCP, 83') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS

h. 5.15 PM - **THE FIRE WITHIN: A REQUIEM FOR KATIA AND MAURICE KRAFFT** by Werner Herzog (UK/Switzerland/USA/France, 2022, DCP, 81') – OUT OF COMPETITION

h. 7.45 PM - **PERFETTA ILLUSIONE** by Pappi Corsicato (Italy, 2022, DCP, 88') – OUT OF COMPETITION

h. 10.00 PM - **VENUS** by Jaume Balagueró (USA/Spain, 2022, DCP, 100') - CRAZIES / OUT OF COMPETITION

THURSDAY 1 DECEMBER 2022

h. 9.00 AM - **LOTTA CONTINUA** by Tony Saccucci (Italy, 2022, DCP, 105') – OUT OF COMPETITION / OF CONFLICTS AND IDEAS

h. 11.15 AM - **NOI CE LA SIAMO CAVATA** by Giuseppe Marco Albano (Italy, 2022, DCP, 72') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES

h. 1.30 PM - **FUMER FAIT TOUSSER** by Quentin Dupieux (France, 2022, DCP, 80') – OUT OF COMPETITION

h. 3.15 PM - **LE LYCÉEN / WINTER BOY** by Christophe Honoré (France, 2022, DCP, 122') – OUT OF COMPETITION

h. 5.30 PM - **EMPIRE OF LIGHT** by Sam Mendes (UK/USA, 2022, DCP, 119') – OUT OF COMPETITION

h. 7.45 PM - **GODLAND** by Hlynur Pálmason (Denmark/Iceland/France/Sweden, 2022, DCP, 142') – OUT OF COMPETITION

h. 10.15 PM - **PANTAFA** by Emanuele Scaringi (Italy/Argentina, 2022, DCP, 105') – CRAZIES

FRIDAY 2 DECEMBER 2022

h. 11.00 AM - **MANODOPERA - INTERDIT AUX CHIENS ET AUX ITALIENS** by Alain Ughetto (France/Italy/Switzerland/Belgium/Portugal, 2022, DCP, 70') – OUT OF COMPETITION

h. 1.00 PM – **PARLAMI D'AMORE** by Daniele Di Biasio, Adelmo Togliani (Italy, 2022, DCP, 70') – OUT OF COMPETITION / PORTRAITS AND LANDSCAPES**

h. 3.00 PM - **DALILAND** by Mary Harron (USA/France/UK, 2022, DCP, 104') – OUT OF COMPETITION

h. 5.30 PM – **TOUT FOUT LE CAMP / THICK AND THIN** by Sébastien Betbeder (France, 2022, DCP, 94') – OUT OF COMPETITION**

h. 7.30 PM – **PRESENCIAS** by Luis Mandoki (Mexico, 2022, DCP, 120') – CRAZIES / OUT OF COMPETITION**

h. 10.00 PM – **CIPRIA** by Giovanni Piperno (Italy, 2022, DCP, 55') – OUT OF COMPETITION / FAITHFUL TO THE LINE**

* The screenings will NOT take place at the Cinema Centrale Arthouse, but at the CINEMA ROMANO SALA 1

** Press reserved screenings but postponed with respect to the official screening date