

Good morning,

here are some useful information to follow the Torino Film Festival events and attached is the first Festival's DAILY, that includes the 25th and the 26th of November.

PRESS ACCREDITATION

The press accreditation, which is strictly personal, can be collected starting from November 24 from 9.30 AM to 1.30 PM and from 2.30 PM to 6.30 PM at the accreditation office now located in CASA FESTIVAL – Piazzetta dell'Accademia Militare (Via Verdi, 3) and it grants the access to attend – however prior to booking – to all the festival's official screenings except for the opening night, on Friday, 25th November.

Please note that, in case of loss, duplicate accreditation will not be issued.

PRESS SCREENINGS

Press screenings will be accessible exclusively to the accredited press, that will be able to access them without booking at Cinema Centrale Arthouse (Via Carlo Alberto, 27). CLICK [HERE](#) for the complete timetable.

PHOTOGRAPHERS' AND CAMERAMEN'S PASSES

The reserved to photographers and cameramen pass grants accessing to photocalls and presentations, but it doesn't allow to attend screenings.

BOOKINGS

To carry out bookings it is necessary to own the physical accreditation, on which are reported an alphanumeric code and a barcode essential to finalize the process.

All accredited people must book the film screenings for free either on the website (www.torinofilmfest.org), at the ticket offices of Cinema Romano, Greenwich and Massimo or at the one in CASA FESTIVAL – Piazzetta dell'Accademia Militare (Via Verdi, 3).

As regards the seats reserved for each screening for the Accredited quota, reservations can be made from 9 AM on the day before the screening until 1 PM of the same day.

For those who made the reservation, access to the theatre is allowed up to 5 minutes before the screenings.

Cancellation or change of a reservation will be possible online or at the ticket office up to 30 minutes before the start of the screening. Those who fail to use their reservations for five times, even if non-consecutive, will not be able to book further screenings.

As usual, it will not be possible to book overlapping (even if only partially) screenings.

Access to the theatre will be granted upon receipt of the e-mail confirming the booking, together with your accreditation.

In case of technical problems, please contact support at assistenza@softsolutions-srl.com.

RUSH LINE

All accredited attendees will have the possibility to access the theatre also through the Rush-Line.

At the closing of ticket sales, 5 minutes before the start of the screening, JUST in case of free seats in the auditorium, accredited people will be able to enter even without reservation, subject to availability.

MEDIA CENTER

Located inside the Cavallerizza Reale, Aula Magna d'Ateneo (Via Verdi, 9) the Media Center will be open with the following time-table:

Friday, 25 November from 2.30 PM to 6.30 PM

From Saturday, 26 November to Saturday, 3 December from 9 AM to 6.30 PM

The Media Center will host press conferences and photocalls, press and video rooms.

VIDEO ROOM

The video room has 8 designated positions and the available films can be viewed starting from the day after the official screening by going directly to the video room and addressing the person in charge.

INTERVIEWS

For interview requests, please check the list of press offices at the Festival in the online press section. For films and talents that do not have one, please contact the Festival press office.

The press box is exclusively online and can be consulted at <https://www.torinofilmfest.org/it/press-area/>

Here are the links to the materials available to the press.

Official 40 Torino Film Festival program [https://www.torinofilmfest.org/tt-contenuto/uploads/2022/TFF Magazine 2022 WEB.pdf](https://www.torinofilmfest.org/tt-contenuto/uploads/2022/TFF_Magazine_2022_WEB.pdf)

Useful info for the press (Video room's available films list / Day by Day 40TFF / Press Screenings / Press Conferences):

<https://www.torinofilmfest.org/en/press-folder/>

Press kit and press releases <https://www.torinofilmfest.org/en/press-releases/>

Film and festival materials (pressbooks, photos, videos) <https://www.torinofilmfest.org/en/download-material/>

PRESS OFFICE

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