



The 41st Torino Film Festival dedicates a retrospective to Sergio Citti and a tribute to John Wayne

TFF announces two contents of its next edition, which will take place in Turin from November 24 to December 2, 2023.

In collaboration with the Centro Sperimentale di Cinematografia - Cineteca Nazionale, will be presented a **retrospective dedicated to Sergio Citti**, whose 90th birthday falls this year. Consultant, collaborator and friend of Pier Paolo Pasolini, Sergio Citti proposed a cinema strongly characterized by the co-presence of popularity and research, a cinema in which commitment is never separated from the simplicity and lightness of the story.

The retrospective is curated by Stefano Boni, Grazia Paganelli, Matteo Pollone and Caterina Taricano and will be accompanied by a conference and a volume published by the Centro Sperimentale di Cinematografia -Cineteca Nazionale, in which will be collected contributions by David Grieco (part of the TFF staff), Giancarlo Scarchilli, Carlo Verdone, Claudio Amendola, Silvio Orlando, Fiorello, Malcom McDowell, Maurizio Ponzi, Harvey Keitel, Jodie Foster, Giancarlo Giannini and the many other authors and actors who have worked with Citti.

After last year's success, TFF is reintroducing its *High Noon* program, dedicated to the American Western, with a **tribute to John Wayne**, the greatest Western actor of all time, on the 60th anniversary of the release of his film *Donovan's Reef* (The Three of the Southern Cross), the film that best sums up the perfect partnership between Wayne and John Ford, his director of choice.

Then again, as Jean-Luc Godard stated, "How can I hate John Wayne upholding Goldwater and yet love him tenderly when abruptly he takes Natalie Wood into his arms in the last reel of The Searchers?"

The movies will be presented, as usual, each day at noon (12) and introduced by experts and fans of the genre.

The Torino Film Festival is powered by the National Museum of Cinema