

41TFF

TORINO FILM FESTIVAL

Press screenings

CINEMA CENTRALE ARTHOUSE

Via Carlo Alberto, 27

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Wheelchair accessible

The screenings can be accessed without booking **only** for the Festival's accredited press.

FRIDAY NOVEMBER 24TH

h 2.00 PM - **LINDA VEUT DU POULET! / CHICKEN FOR LINDA!** by Chiara Malta, Sébastien Laudenbach (France/Italy, 2023, DCP, 76') – FEATURE FILMS COMPETITION

h 3.30 PM - **UNE ANNÉE DIFFICILE** by Olivier Nakache, Éric Toledano (France, 2023, DCP, 120') – OUT OF COMPETITION

h 6.00 PM - **SOLEILS ATIKAMEKW / ATIKAMEKW SUNS** by Chloé Leriche (Canada, 2023, DCP - NO KDM, 103') – FEATURE FILMS COMPETITION

h 8.00 PM - **ADESSO VINCO IO** by Simone Herbert Paragnani, Paolo Geremei (Italy, 2023, DCP, 90') – FEATURE FILMS COMPETITION / Portraits and Landscapes

h 10.00 PM - **INDAGINE SU UNA STORIA D'AMORE** by Gianluca Maria Tavarelli (Italy, 2023, DCP, 100') – OUT OF COMPETITION

SATURDAY NOVEMBER 25TH

h 9.00 AM - **GIRASOLI** by Catrinel Marlon (Italy, 2023, DCP - KDM, 97') – OUT OF COMPETITION / The First Time

h 11.00 AM - **LE RAVISSEMENT / THE RAPTURE** by Iris Kaltenböck (France, 2023, DCP - KDM, 97') – FEATURE FILMS COMPETITION

h 2.00 PM - **ROBOT DREAMS** by Pablo Berger (Spain/France, 2023, DCP, 102') – OUT OF COMPETITION

h 4.00 PM - **GIANNI L'IMPERATORE DEI SOGNI** by Mimmo Calopresti (Italy, 2023, DCP, 70') – OUT OF COMPETITION / Portraits and Landscapes

h 6.00 PM - **NON RIATTACCARE** by Manfredi Lucibello (Italy, 2023, DCP, 90') – FEATURE FILMS COMPETITION

h 8.00 PM - **VANGELO SECONDO MARIA** by Paolo Zucca (Italy, 2023, DCP, 103') – OUT OF COMPETITION

SUNDAY NOVEMBER 26TH

h 9.00 AM - **UOMINI E DEI. LE MERAVIGLIE DEL MUSEO EGIZIO** by Michele Mally (Italia, 2023, DCP, 86') – OUT OF COMPETITION

h 11.00 AM - **GRACE** by Ilya Povolotsky (Russia, 2023, DCP - KDM, 119') – FEATURE FILMS COMPETITION

h 1.30 PM - **IL PUNTO DI RUGIADA** by Marco Risi (Italy, 2023, DCP, 112') – OUT OF COMPETITION

h 4.00 PM - **KALAK** by Isabella Eklöf (Sweden/Denmark, 2023, DCP, 125') – FEATURE FILMS COMPETITION

h 6.00 PM - **ROTER HIMMEL / AFIRE** by Christian Petzold (Germany, 2023, DCP - NO KDM, 103') – OUT OF COMPETITION

h 8.00 PM - **I 400 GIORNI - FUNAMBOLI E MAESTRI** by Emanuele Napolitano, Emanuele Sana (Italy, 2023, DCP, 70') – OUT OF COMPETITION / Portraits and Landscapes

h 9.30 PM - **LA PRÁCTICA / THE PRACTICE** by Martín Rejtman (Argentina/Chile/Portugal, 2023, DCP - NO KDM, 95') – OUT OF COMPETITION

MONDAY NOVEMBER 27TH

h 9.00 AM - **PAOLO CONTE ALLA SCALA - IL MAESTRO È NELL'ANIMA** by Giorgio Testi (Italy, 2023, DCP, 105') – OUT OF COMPETITION

h 11.15 AM - **LUCI DELL'AVANSPETTACOLO** by Francesco Frangipane (Italy, 2023, DCP, 70') – OUT OF COMPETITION / Portraits and Landscapes

h 2.00 PM - **CAMPING DU LAC** by Eléonore Saintagnan (Belgium/France, 2023, DCP, 70') – FEATURE FILMS COMPETITION

h 3.45 PM - **WHITE PLASTIC SKY** by Tibor Bánóczki, Sarolta Szabó (Hungary/Slovakia, 2023, DCP - KDM, 111') – FEATURE FILMS COMPETITION

h 6.00 PM - **DANCE FIRST** by James Marsh (USA, 2023, DCP, 100') – OUT OF COMPETITION

h 8.15 PM - **LA DONNA CHE RIAPRIVA I TEATRI** by Francesco Ranieri Martinotti (Italy, 2023, DCP, 52') – OUT OF COMPETITION / Portraits and Landscapes

h 9.45 PM - **A GUARDIA DI UNA FEDE** by Andrea Zambelli (Italy, 2023, DCP, 100') – OUT OF COMPETITION / Portraits and Landscapes

TUESDAY NOVEMBER 28TH

h 9.00 AM - **LA PALISIADA** by Philip Sotnychenko (Ukraine, 2023, DCP - KDM, 100') – FEATURE FILMS COMPETITION

h 11.00 AM - **MANDOOB / NIGHT COURIER** by Ali Kalthami (Saudi Arabia, 2023, DCP - KDM, 111') – FEATURE FILMS COMPETITION

h 2.00 PM - **L'ÎLE** by Damien Manivel (France, 2023, DCP - NO KDM, 73') – OUT OF COMPETITION

h 4.15 PM - **MARIANNE** by Michael Rozek (UK, 2023, DCP - NO KDM, 87') – OUT OF COMPETITION

h 6.15 PM - **MIMMO JODICE - UN RITRATTO IN MOVIMENTO** by Mario Martone (Italy, 2023, DCP, 52') – OUT OF COMPETITION

h 8.30 PM - **DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD** by Radu Jude (Romania/Luxembourg/France/Croatia, 2023, DCP, 163') – OUT OF COMPETITION

WEDNESDAY NOVEMBER 29TH

h 9.00 AM - **ARTURO A LOS 30 / ABOUT THIRTY** by Martín Shanly (Argentina, 2023, DCP, 92') – FEATURE FILMS COMPETITION

h 11.00 AM - **BIRTH** by Jiyoung Yoo (South Korea, 2023, DCP - NO KDM, 155') – FEATURE FILMS COMPETITION

h 2.00 PM - **ERA SCRITTO SUL MARE** by Giuliana Gamba (Italy, 2023, DCP, 60') – OUT OF COMPETITION / Portraits and Landscapes

h 3.15 PM - **RICARDO ET LA PEINTURE / RICARDO AND THE PAINTINGS** by Barbet Schroeder (France/USA, 2023, DCP - NO KDM, 107') – OUT OF COMPETITION

h 5.15 PM - **LE RÈGNE ANIMAL / THE ANIMAL KINGDOM** by Thomas Cailley (France, 2023, DCP, 130') – CRAZIES / Out of Competition

h 7.45 PM - **SEDICI MILLIMETRI ALLA RIVOLUZIONE** by Giovanni Piperno (Italy, 2023, DCP, 67') – OUT OF COMPETITION

h 9.15 PM - **CERRAR LOS OJOS / CLOSE YOUR EYES** by Víctor Erice (Spain/Argentina, 2023, DCP - KDM, 169') – OUT OF COMPETITION

THURSDAY NOVEMBER 30TH

h 9.00 AM - **YOU HURT MY FEELINGS** by Nicole Holofcener (USA, 2023, DCP, 93') – OUT OF COMPETITION

h 11.00 AM - **IO SONO UN PO' MATTO E TU?** by Dario D'Ambrosi (Italy, 2023, DCP - NO KDM, 79') – OUT OF COMPETITION / Portraits and Landscapes

h 2.00 PM - **FOLLE D'AMORE - ALDA MERINI** by Roberto Faenza (Italy, 2023, DCP - KDM, 101') – OUT OF COMPETITION

h 4.00 PM - **BERCHIDDA LIVE** di Michele Mellara, Alessandro Rossi, Gianfranco Cabiddu (Italy, 2023, DCP, 94') – OUT OF COMPETITION / Portraits and Landscapes

h 6.00 PM - **THE HOLDOVERS** by Alexander Payne (USA, 2023, DCP, 132') – OUT OF COMPETITION

h 8.30 PM - **EX-HUSBANDS** by Noah Pritzker (USA, 2023, DCP - NO KDM, 98') – OUT OF COMPETITION

h 10.30 PM - **DÉSERTS** by Faouzi Bensaïdi (Germany/Belgium/France/Morocco, 2023, DCP, 124') – OUT OF COMPETITION

FRIDAY DECEMBER 1ST

h 11.00 AM - **NUCLEAR NOW** by Oliver Stone (USA, 2022, DCP, 105') – OUT OF COMPETITION / Carte Blanche to Oliver Stone

h 2.30 PM - **KUBI** by Takeshi Kitano (Japan, 2023, DCP - KDM, 131') – OUT OF COMPETITION*

h 5.30 PM - **REGINE DI QUADRI / QUEENS OF PAINTINGS** by Anna Testa (Italy, 2023, DCP, 53') – OUT OF COMPETITION / Portraits and Landscapes

h 7.30 PM - **YANNICK** by Quentin Dupieux (France, 2023, DCP, 67') – OUT OF COMPETITION

h 9.30 PM - **SOLO** by Sophie Dupuis (Canada, 2023, DCP, 101') – OUT OF COMPETITION*

* Press reserved screenings but postponed with respect to the official screening date