

PUBLICATION EMBARGO UNTIL 5:30 P.M., SATURDAY NOVEMBER 29

43rd TORINO FILM FESTIVAL
I PREMI UFFICIALI / OFFICIAL AWARDS

FEATURE FILM COMPETITION

The jury of the Feature Film Competition, chaired by **Ippolita di Majo** (Italy) and composed of **Lolita Chammah** (France), **Wannes Destoop** (Belgium), **Sergei Loznitsa** (Ukraine), and **Giona Nazzaro** (Italy), award the following prizes:

- Best Film (20,000 Euros): **THE GARDEN OF EARTHLY DELIGHTS** by Morgan Knibbe.
- Special Jury Prize (7,000 Euros): **IDA WHO SANG SO BADLY EVEN THE DEAD ROSE UP AND JOINED HER IN SONG** by Ester Ivakič.
- Best Screenplay: **AILLEURS LA NUIT** by Marianne Métivier.
- Best Performances: **Sadie Scott** (FUCKTOYS) and **Maria Wróbel** (QUE MA VOLONTÉ SOIT FAITE).

DOCUMENTARY COMPETITION

The jury of the Documentary Competition, chaired by **Giovanna Gagliardo** (Italy) and composed of **Orkhan Aghazadeh** (Azerbaijan) and **Gianluca and Massimiliano De Serio** (Italy), award the following prizes:

- Best Film (10,000 Euros): **SEEDS** by Brittany Shyne.
Motivation: "For its ability to use powerful images to recount the daily life of a community forced to endure the hypocrisy of the words of the laws."
- Special Jury Prize: **COEXISTENCE, MY ASS!** by Amber Fares.
Motivation: "How irony can be used to recount the complexity of a tragedy."
- Special Mention: **BOBÒ** by Pippo Delbono.
Motivation: "We are grateful for the wisdom that lies in madness."

SHORT FILM COMPETITION

The jury of the Short Film Competition, chaired by **Lina Sastri** (Italy) and composed of **Paolo Spina** (Italy) and **Sergio Toffetti** (Italy), award the following prizes:

- Best Film (3,000 Euros): **WHAT HAVE YOU DONE, ZARINA?** by Camila Sagyntkan.
Motivation: "Camila Sagyntkan, with sensitivity and courage, tells the story of a fifteen-year-old girl who gets pregnant after being raped. A meticulous mise-en-scène interweaves the contradictions of a patriarchal family, social injustice, and the psychological drama of Zarina, in an intense performance by Yenlik Kozike, who is tempted to shoulder a feeling of guilt that is accentuated by her community's archaic prejudices."
- Special Jury Prize: **175** by Sepehr Nosrati.
Motivation: "With a remarkably striking and dynamic mise-en-scène, Nosrati confronts us with the contradictions of one of the key topics of European politics and society, immigration."
- Special Mention: **FIN** by Ward Kayyal.
Motivation: "For having translated, with touching synthesis, the dialectic between war and normality in the Palestinian drama."

FIPRESCI PRIZE

The jury composed of the film critics **Igor Angjelkov** (Macedonia), **Chiara Spagnoli Gabardi** (Italy), and **Paul Risker** (United Kingdom), award the FIPRESCI Prize (International Film Critics Award) to:

THE ANATOMY OF THE HORSES di **Daniel Vidal Toche**.

Motivation: "The film reflects on a necessary truth: revolution is made of action and bloodshed, but it is a frame of mind that is destined to failure. This sensitive exploration of indigenous culture comes to life through a magical realism, drawing from the spirit of Eadweard Muybridge. Like a work of visual poetry, unassailable by time, the film shows that what has been held in captivity by man is freer than the human being."



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TORINO

43TFF
TORINO FILM FESTIVAL

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The Festival thanks

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The Torino Film Festival is organized by the National Museum of Cinema of Turin

Torino Film Festival

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