

THE DATES OF THE 44TH TORINO FILM FESTIVAL NOVEMBER 24 – DECEMBER 2, 2026

The 24 films of the retrospective dedicated to Marilyn Monroe have been announced, as well as the opening of applications to participate in the 44th edition of the TFF.

The **44th TFF** will take place in Turin **from November 24 to December 2, 2026**, and the opening ceremony is confirmed to be held in the splendid and elegant setting of the Teatro Regio.

The call for entries to participate in the Festival will open on March 6, 2026, and applications will be accepted until September 6.

The 24 titles of the tribute to Marilyn Monroe have also been announced: alongside the films she starred in, the retrospective also includes other perspectives. On one hand, the most valuable documentary dedicated to her: *Love, Marilyn*, which fragments her inner voice; on the other, the lofty and disturbing tribute that Pier Paolo Pasolini reserves for her in *La rabbia*, where Marilyn becomes the ultimate symbol of wounded modernity. In addition to these, there are also four films in which leading actresses, Oscar winners or nominees, have portrayed Marilyn more as a figure to be questioned than as a superstar impossible to replicate.

*“The retrospective dedicated to Marilyn invites the audience to encounter one of the most recognizable, beloved, and misunderstood legends in the history of cinema,” - says **Giulio Base**, artistic director of the Torino Film Festival –. A face that belongs to the collective imagination like no other, but which is presented here in its essence: the cinematic substance of the great classics of her career, films that not only made history, but continue to speak to the present day through their formal precision, modernity of vision, and interpretive power.*

The selected titles - Base continues - connect the diva's presence with some of the greatest directors of all time: John Huston, Howard Hawks, Billy Wilder, Otto Preminger, Joseph L. Mankiewicz, Fritz Lang, Henry Hathaway, George Cukor, and Laurence Olivier. In this intense dialogue between direction and interpretation, a figure emerges that is anything but secondary: Marilyn as a source of tension between formal control and fragility, between legend and emotional truth, between actress and myth. Marilyn Monroe - Base concludes - is not just a star from the past: she is a presence that continues to be reflected on screens and in people's eyes. Seeing her again today means rediscovering why cinema, when it encounters a face like hers, ceases to be entertainment and becomes shared memory

THE TITLES OF MARILYN MONROE'S RETROSPECTIVE

Ladies of the Chorus (Orchidea bionda) - 1948 - Phil Karlson
The Asphalt Jungle (Giungla d'asfalto) - 1950 - John Huston
All About Eve (Eva contro Eva) - 1950 - Joseph L- Mankiewicz
Love Nest (Le memorie di un Don Giovanni) - 1951 - Joseph M. Newman
Monkey Business (Il magnifico scherzo) - 1952 - Howard Hawks
Don't Bother to Knock (La tua bocca brucia) - 1952 - Roy Ward Baker
Clash by Night (La confessione della signora Doyle) – 1952 – Fritz Lang
Gentlemen Prefer Blondes (Gli uomini preferiscono le bionde) - 1953 - Howard Hawks
Niagara - 1953 - Henry Hathaway
How to Marry a Millionaire (Come sposare un milionario) - 1953 - Jean Negulesco
River of No Return (La magnifica preda) - 1954 - Otto Preminger
There's No Business Like Show Business (Follie dell'anno) - 1954 - Walter Lang
The Seven Year Itch (Quando la moglie è in vacanza) - 1955 - Billy Wilder
Bus Stop (Fermata d'autobus) - 1956 - Joshua Logan
The Prince and the Showgirl (Il principe e la ballerina) - 1957 - Laurence Olivier
Some Like It Hot (A qualcuno piace caldo) - 1959 - Billy Wilder
Let's Make Love (Facciamo l'amore) - 1960 - George Cukor
The Misfits (Gli spostati) - 1961 - John Huston
La Rabbia - documentario - 1963 - Pier Paolo Pasolini, Giovanni Guareschi
Insignificance (La signora in bianco) - 1985 - Nicolas Roeg
Norma Jean & Marilyn - 1996 - Tim Fywell
My Week with Marilyn (Marilyn) - 2011 - Simon Curtis
Love, Marilyn (I diari segreti) - documentario - 2012 - Liz Garbus
Blonde - 2022 - Andrew Dominik

Il materiale stampa è disponibile al link

https://drive.google.com/drive/folders/1B9s1uUSwrgDctDxS6f80v7s_64JgSi1Z?usp=sharing

PRESS INFO

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