ONE OF THE MOST ANTICIPATED MOVIES OF THE SEASON, "YOU CAN SEE EVERYTHING" IN A PREVIEW SCREENING AT THE 44TH TORINO FILM FESTIVAL

Turin, Friday October 23, 2026 – the documentary sensation by **Nathan Fielder** and **Lance Oppenheim, YOU CAN SEE EVERYTHING** will have a preview screening at the **44th Torino Film Festival**, which will take place from **November 24 to December 2, 2026**. An unconventional movie that redefines the boundaries of contemporary storytelling, it has already attracted the attention of film critics and the American public.

After its recent, successful release in the United States – it made an incredible **15 million dollars** during the first weekend it screened, in only 855 theatres - **YOU CAN SEE EVERYTHING** comes to Turin with a profile that goes well beyond that of traditional biographical documentaries. In fact, various magazines, from *Variety* to *The Hollywood Reporter*, are betting that the movie will be a candidate at the **Oscars** in the **Best Picture** category, an absolute first for a documentary. The film revolves around **Elizabeth Holmes**, the founder of the tech company Theranos and an emblematic figure of the rise and fall of one of Silicon Valley's most controversial entrepreneurial ventures.

Giulio Base, the Artistic Director of the Torino Film Festival, said: "There are movies that make me fall in love all over again with cinema and that remind me why I have dedicated so much of my life to it. YOU CAN SEE EVERYTHING is one of those movies: an authentic masterpiece, bold and surprising, which transforms the borderline between truth and pretense into a dizzying adventure of the gaze. To host its Italian preview at the TFF is an honor and an extraordinary result, of which we are deeply proud: it is one of those films that every festival dreams of having in its program. The first Italian audience to discover it at the movie theatre will be ours. It is for movies like this that people want to go to film festivals. And it is for previews like this that they want to be in Turin."

Produced by **A24**, the film will be distributed in Italian cinemas on **November 27**, **28,** and **29** by **I Wonder Pictures**, which stands out for the courage of its choices and the passion with which it brings to the public the most original voices of contemporary film.

The **Torino Film Festival** is realized by the **National Museum of Cinema** and takes place with the contribution of the Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture, the Piedmont Region, the City of Turin, the Fondazione Compagnia di San Paolo, and the Fondazione CRT.

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