STEFANIA CASINI AND CHIARA FRANCINI, THE PRESIDENTS OF THE JURIES ALONG WITH FRANCESCA ARCHIBUGI

Turin, Friday, October 30, 2026 – Once again, three women will chair the juries of the competitions at this year's **Torino Film Festival**, which will take place from **November 24 to December 2, 2026**. **Francesca Archibugi**, **Stefania Casini**, and **Chiara Francini** will head the **International Feature Films, International Documentaries,** and **International Short Films** competitions, respectively, as they collaborate with top-tier members of the world of cinema, film critique, and international film culture.

The president of the jury of the **International Feature Films Competition** will be **Francesca Archibugi**, director, screenwriter, and one of the most sensitive and authoritative voices of Italian film. The winner of three David di Donatello awards, four Silver Ribbons, a Golden Globe, and a Flaiano award, her most significant films include *Il grande cocomero* (*The Great Pumpkin*, 1993), *Lezioni di volo* (*Flying Lessons*, 2007), *Il colibrì* (*The Hummingbird*, 2022), and the recent *Illusione* (*Illusion*, 2025). The members of her jury are: **Chiara Caselli**, an actress endowed with intense expressive power and an unmistakable stage presence, prized for her collaborations with Michelangelo Antonioni, Liliana Cavani, and Gus Van Sant; **Kirill Serebrennikov**, a Russian dissident director and one of the most original figures of contemporary cinema, acclaimed by audiences and critics alike for his visionary films that challenge the conventions and address inconvenient topics and marginalized figures, such as *Leto*, *Tchaikovsky's Wife*, *Limonov: The Ballad of Eddie*, and his most recent movie, *The Disappearance of Josef Mengele*; **Vanja Kaludjercic**, the director of International Film Festival Rotterdam, admired for her talent for discovering new voices and guiding the boldest cinema to global recognition; and the film critic, essay writer, and professor of cinema, **Alessandro Amato**.

The **International Documentaries Competition** is chaired by **Stefania Casini**, an actress and director whose rich artistic career navigates new languages and expressive forms, from her roles in movies by Pietro Germi, Bernardo Bertolucci, Dario Argento, and Carlo Verdone to films she has directed, such as *Lontano da dove* and *Un paradiso di bugie*. In her jury: **Julien Camy**, the French documentary filmmaker who directed *Bande de ringards* about Daniel Prévost and *Le Roi mélancolique* about René Vietto; **Alessandro Stellino**, film critic and cinema professor, essay writer, and an authoritative expert of the seventh art (as well as the artistic director of the Festival dei Popoli and of IsReal - Festival di Cinema del Reale), he is an international reference point in the world of documentary film.

The **International Short Films Competition** will be chaired by **Chiara Francini**, a brilliantly talented actress and author with an unmistakable personality, who has combined irony, intelligence, and sensitivity in her versatile and distinctive artistic pathway. In her jury: **Ira Fronten**, a Venezuelan actress who was admired in the box office hits *Tolo Tolo* by Checco Zalone and *House of Gucci* by Ridley Scott; **Pier Luigi Manieri**, author, essayist, and film critic, who will help evaluate the movies with his special attention to the filmic language.

Giulio Base, the Artistic Director of the Torino Film Festival, said: "For the third year running, I have decided to entrust the presidency of the three juries to three Italian women: Francesca Archibugi, Stefania Casini, and Chiara Francini. Three talents, three free and authoritative gazes. A choice that renews my commitment to a culture in which women have full latitude and decision-making power. Alongside them, jurists from different countries will provide the sensitivity and experience that make this Festival a place of encounter that is open to the world. To all of them, my gratitude for this shared adventure."

The **Torino Film Festival** is realized by the **National Museum of Cinema** and takes place with the contribution of the Directorate General for Cinema and Audiovisual of the Italian Ministry of Culture, the Piedmont Region, the City of Turin, the Fondazione Compagnia di San Paolo, and the Fondazione CRT.

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